

Transformations of Mona Lisa

The most appropriated image in art



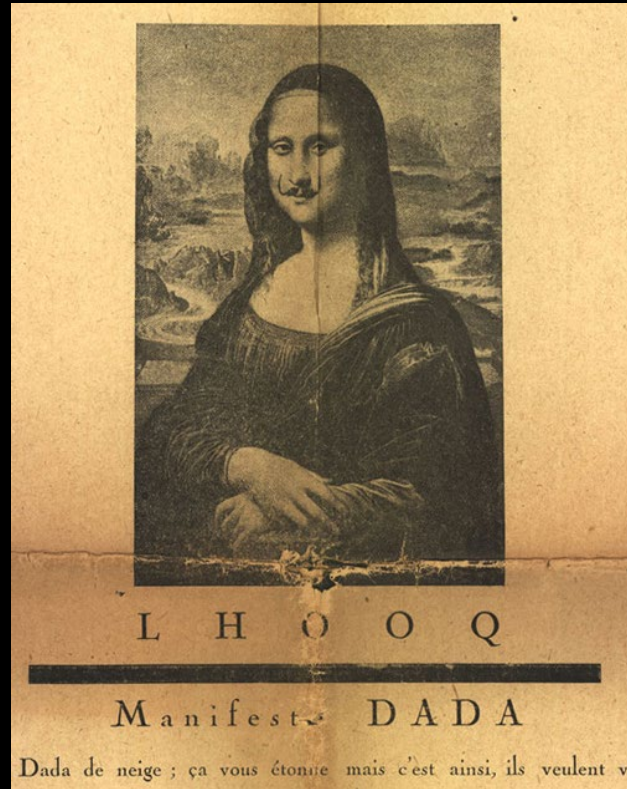


Leonardo da
Vinci, *Mona
Lisa* (ca. 1500)



Kazimir
Malevich,
*Composition
with Mona
Lisa* (1914)

Marcel Duchamp and
Francis Picabia,
L.H.O.O.Q.
(1919)





Man Ray, *Mona Lisa as seen by Duchamp* (1921/22)



Marcel Duchamp,
L.H.O.O.Q.
(large format painted,
1940?)

Francis Picabia, *Tableau
Dada par Marcel
Duchamp*
(1942)



L H O O Q

TABLEAU DADA PAR MARCEL DUCHAMP
*Montage par Picabia
Caricature par Marcel Duchamp
Avril 1912*

*J'espère que Simile pardonnera cela
Jean Le Tote*

Marcel
Duchamp,
L.H.O.O.Q.
rasée
(1964)



rasée
L.H.O.O.Q.

Fernand Léger,
La Joconde aux clés, 1930



Salvador Dali,
Autoportrait en Mona Lisa, 1954



sont nés les projets américains



Erró, *American Project* (1958)

Andy Warhol, *Mona Lisa* (1963)

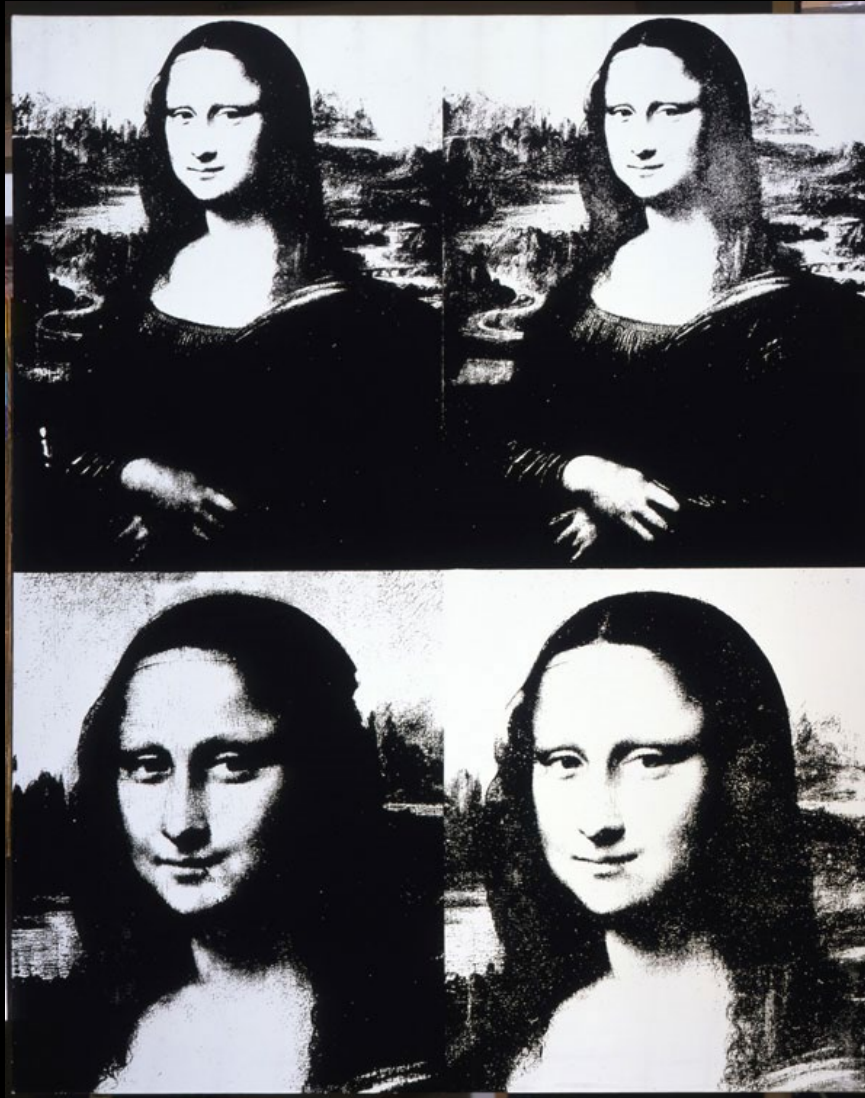


Andy Warhol, *30 are better than one* (1963)





Jasper Johns,
Self-portrait as Mona Lisa, 1968



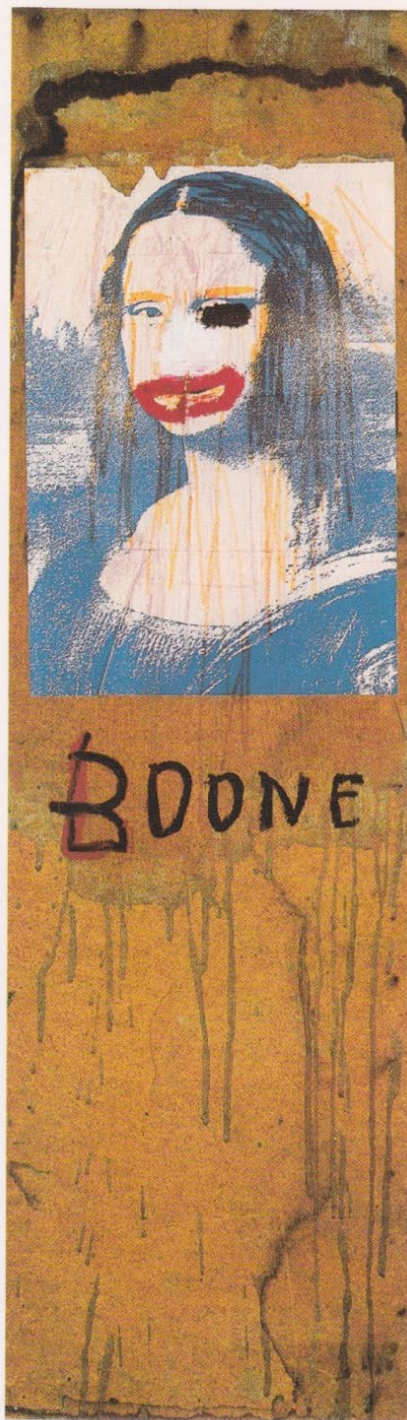
Andy Warhol, *Mona Lisa* (1979)

Andy Warhol, *Mona Lisa Two Times* (1980)





Robert Rauschenberg, Pneumonia
Lisa (1982)



Jean-Michel Basquiat,
Boone (1983)

Lillian F. Schwartz, *Mona/Leo*
(1987)





Keith Haring, Apocalypse 7 (1988)



Banksy, *Mona Lisa Mujahid* (date uncertain)



Nick Walker, *Moona Lisa* (date uncertain)



Deanna Martin,
Untitled (2013)