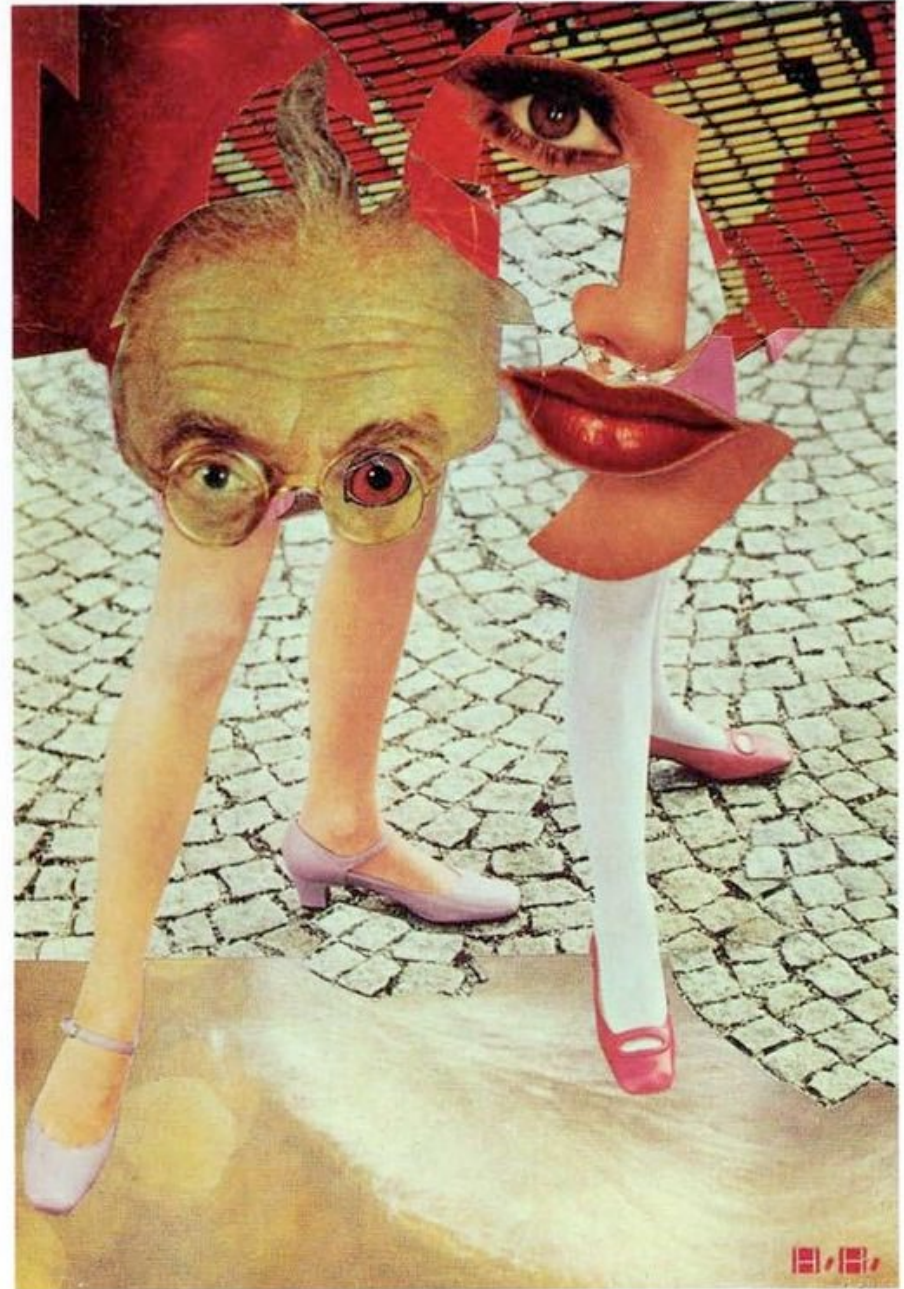


# appropriation in the avant-garde art of the 20<sup>th</sup> century



1. Dadaist photomontage
2. Readymades
3. Pop Art
4. Appropriation Art (1980's movement)



# Background (just listen)



L H O O Q

TABLEAU DADA PAR MARCEL DUCHAMP  
moustache par Picabia  
carré de texte par Marcel Duchamp  
Avril 1912

*A cliché que l'on a pu faire telle  
dans le texte*



Meret Oppenheim, *Object* (1936)

# politically progressive

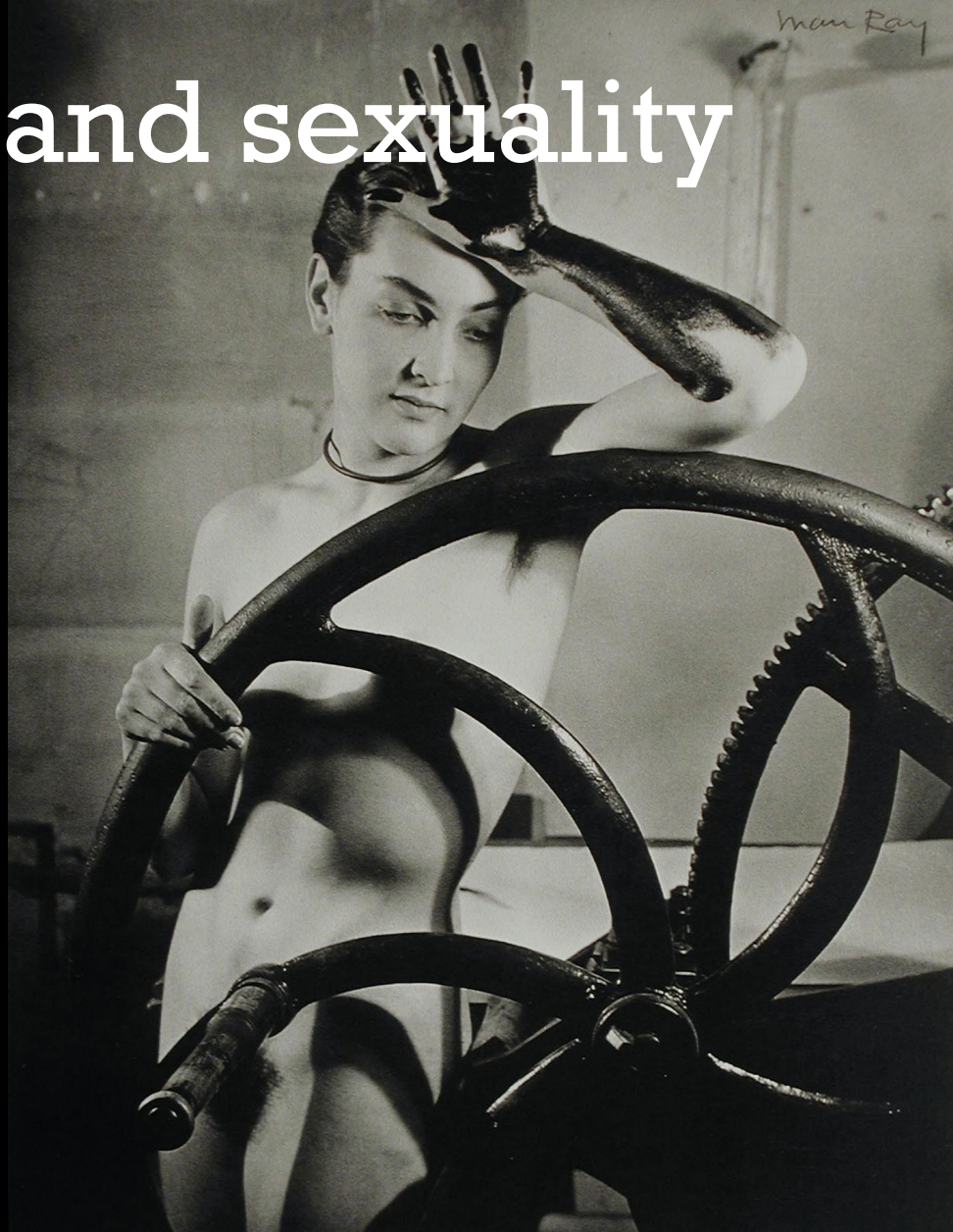


John Heartfield, *Adolf the Superman* (1932)



Fernand Léger, *Three Sisters* (1953)

# gender and sexuality

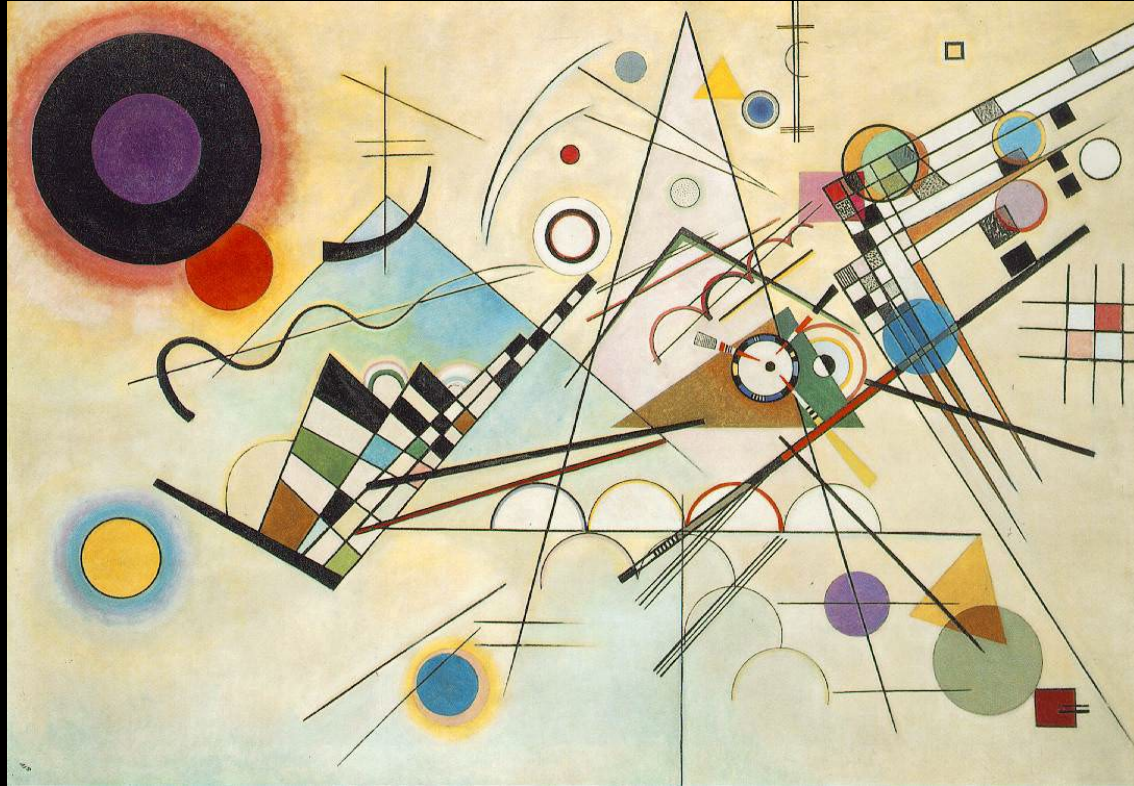


Man Ray, *Meret Oppenheim* (1934)



Philippe Halsman, *Jean Cocteau, Ricki Soma and Leo Coleman* (1949)

# abstraction



Vasily Kandinsky, *Composition VIII* (1923)

# “Primitivism”

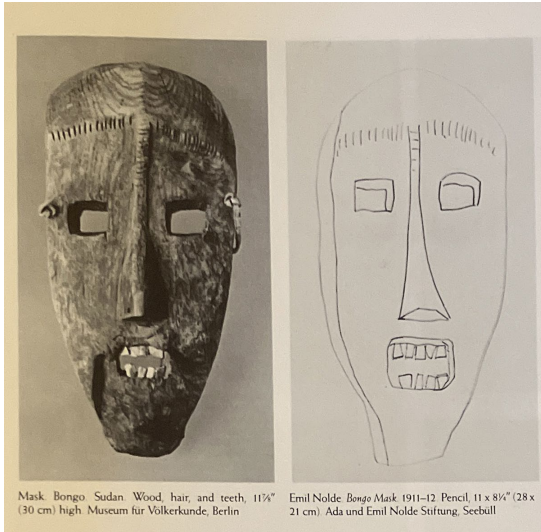


Man Ray, *Noire et blanche* (1926)





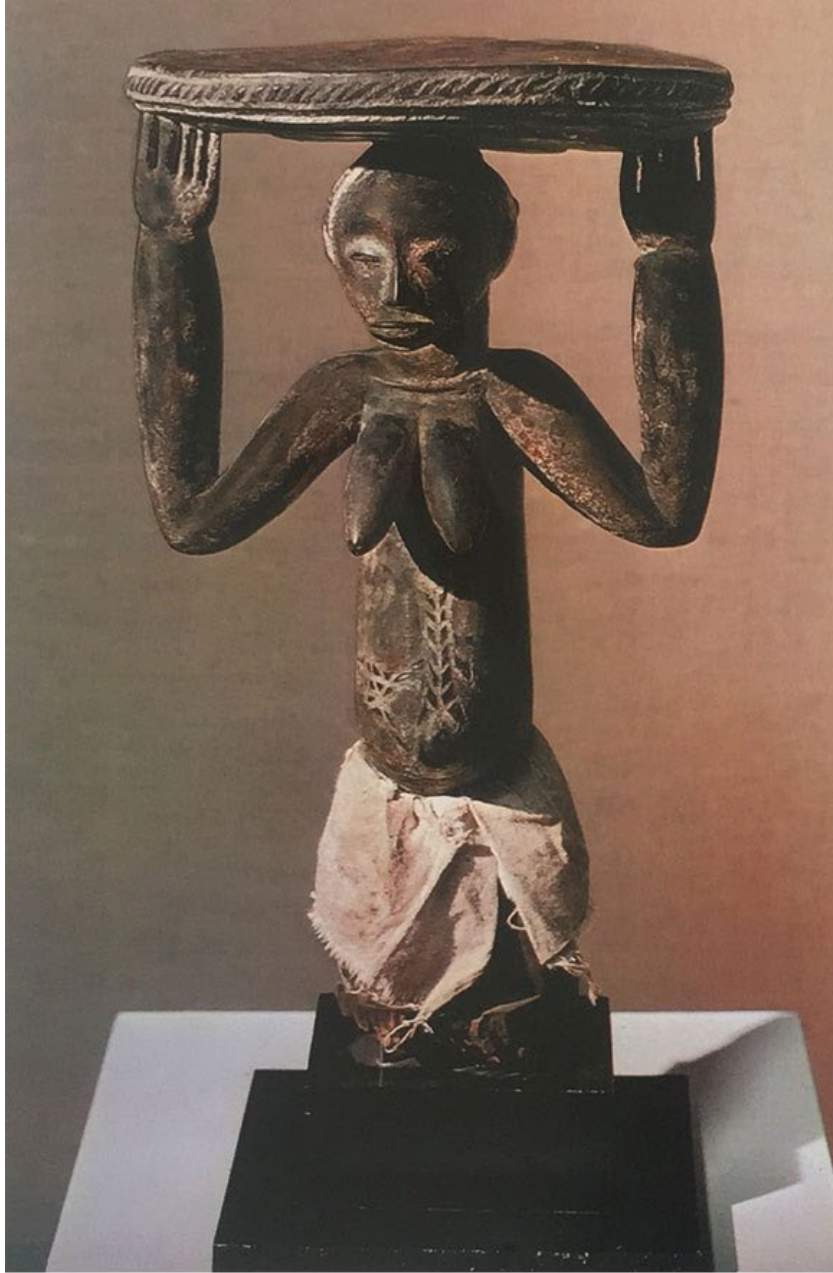
Roadside god Korea Painted wood, 9' 6 5/8" (291 cm) high Museum für Völkerkunde, Berlin



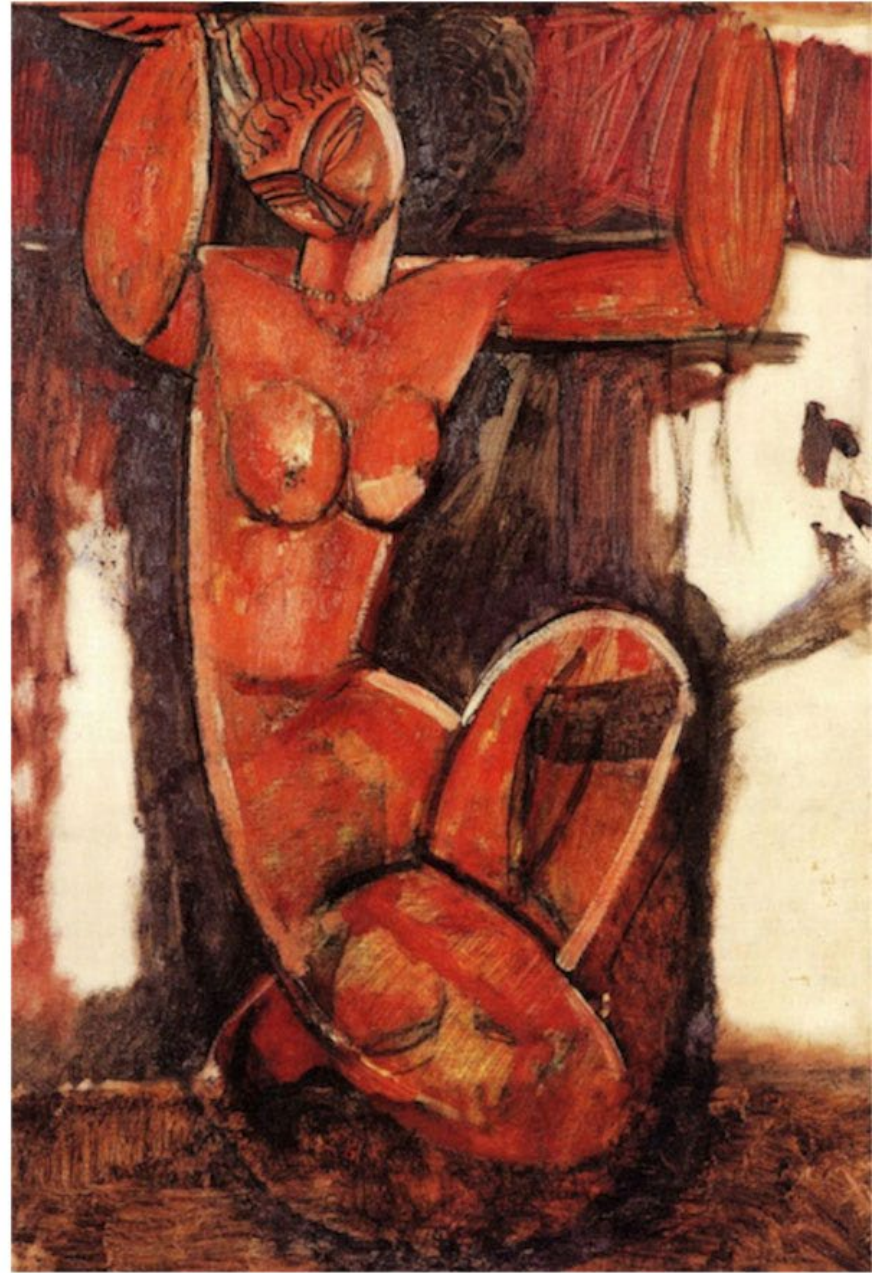
Mask Bongo Sudan Wood, hair, and teeth, 11 7/8" (30 cm) high Museum für Völkerkunde, Berlin  
Emil Nolde Bongo Mask 1911-12 Pencil, 11 x 8 1/4" (28 x 21 cm) Ada und Emil Nolde Stiftung, Seebüll



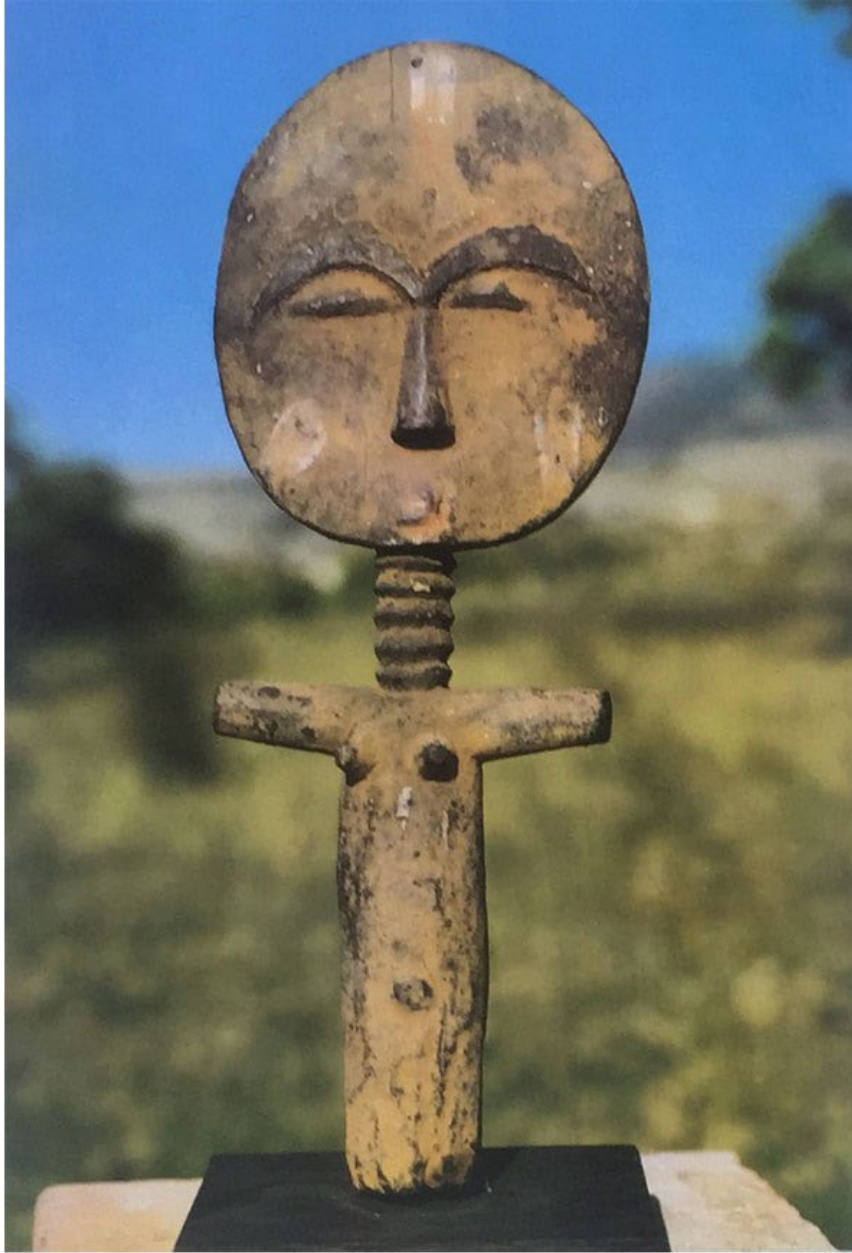
Emil Nolde, The missionary (1912)



Luba, Congo  
*Chief's Seat*



Amadeo Modigliani, *Caryatid 5*  
(1910)



Ashanti (Ghana)  
*Akua'ba Fertility Idol*



Paul Klee, *Senecio* (1922)



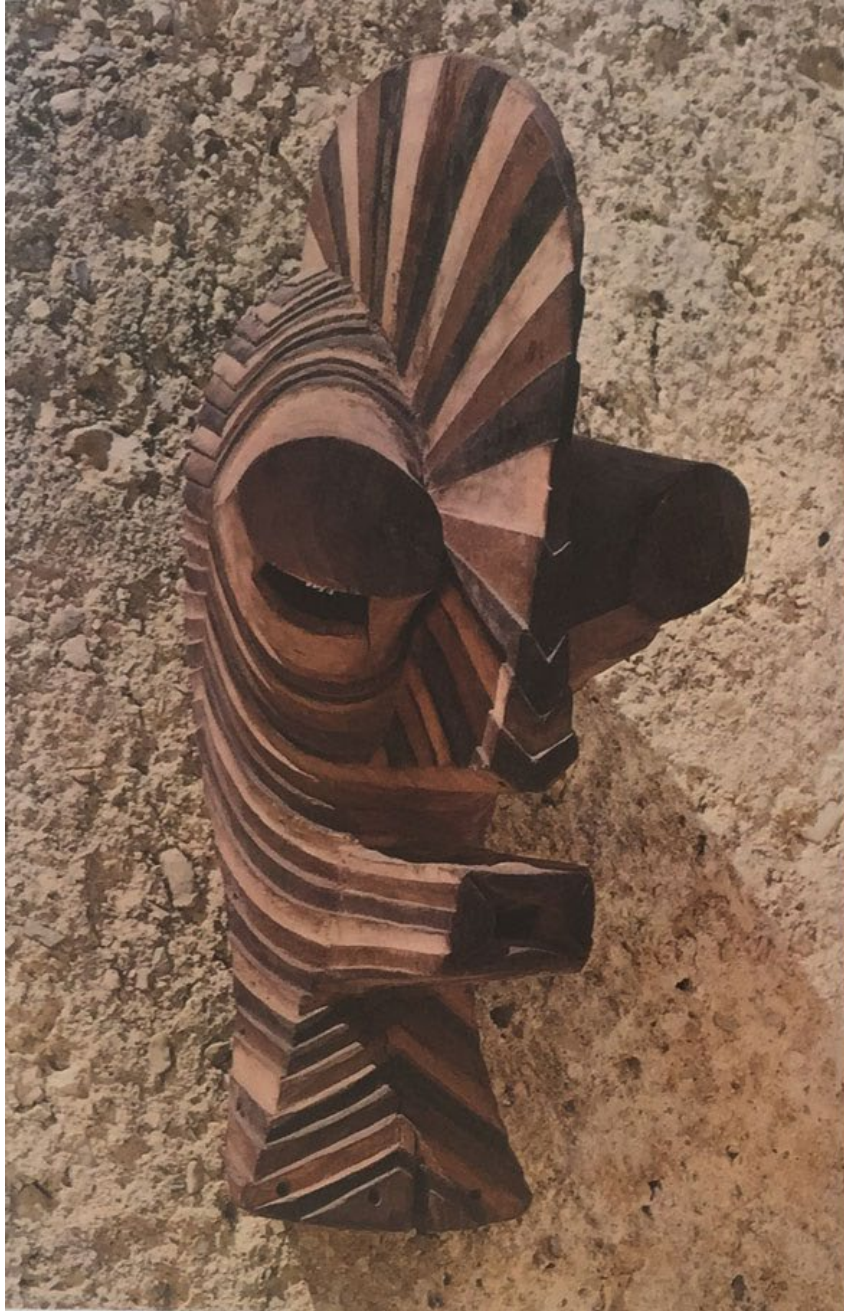
Paul Klee, Picture Album (1937)



Tusyan (Upper Volta)  
*Mask*



Max Ernst, *Bird-Head* (1934-35)



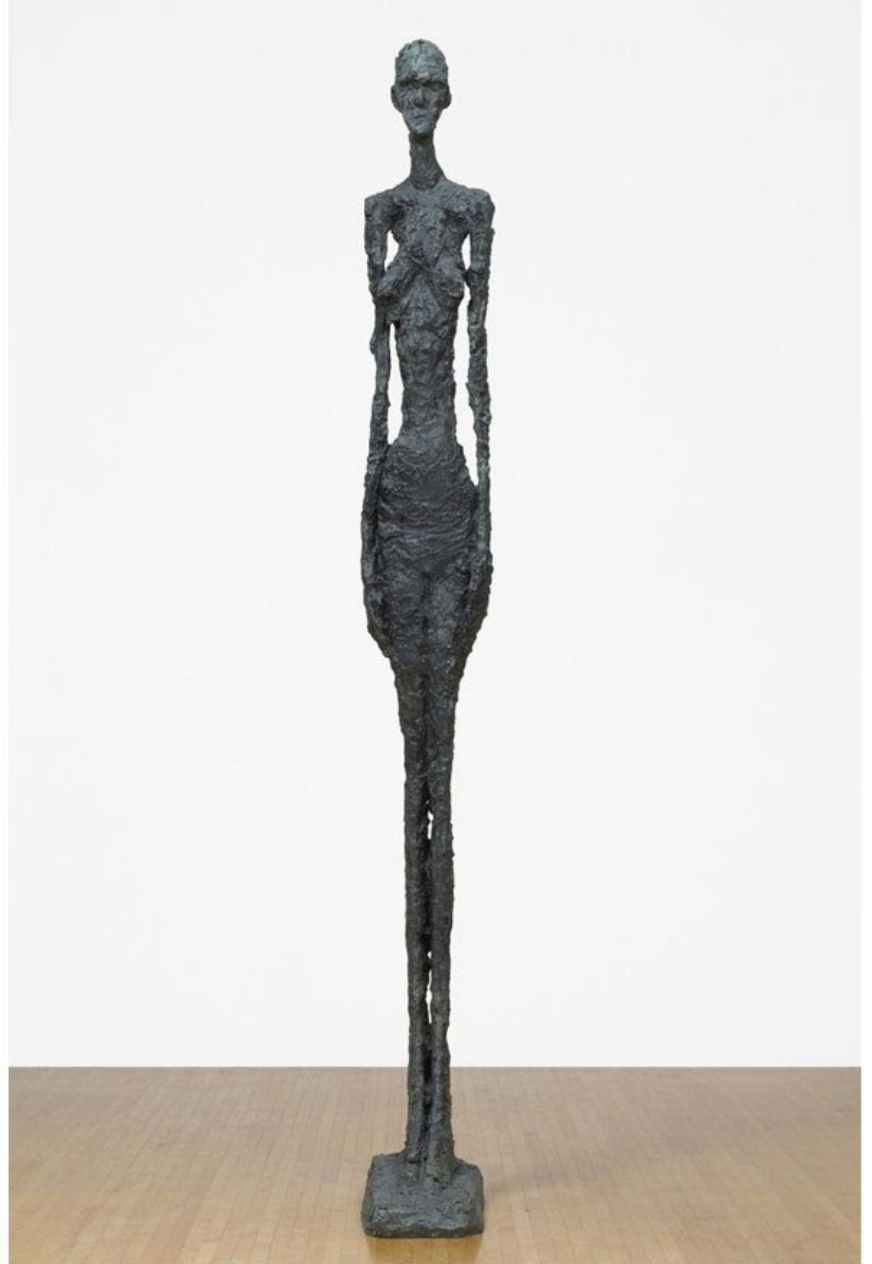
Songe, Congo (Zaire)  
*Kifwebemask*



Pablo Picasso, *Portrait of Dora Maar* (ca. 1942)



Etruscan bronze



Alberto Giacometti, *Tall Woman*  
(1960)

# technology automation manufactured media



Raoul Hausmann,  
*Elasticum* (1920)



# “the male gaze” returned



Edouard Manet, Olympia  
(1863)



Renoir, The Bathers (1919)

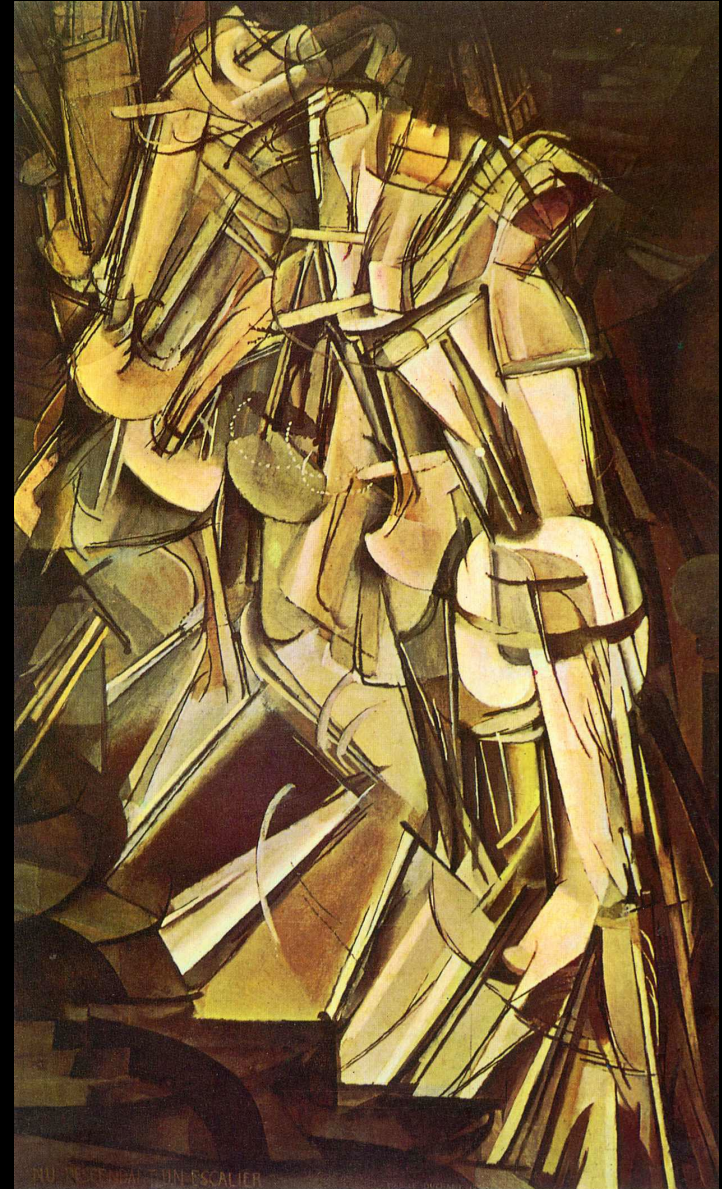
Chagall, Nude on a White Cock (1925)





Picasso, Large reclining nude (1942)

Duchamp, Nude descending a staircase (1912)





Hannah Höch, Strange Beauty (1929)

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## MIXED MEDIA ART

Pablo Picasso, *Guitar, sheet music, and glass* (1912)

Collage and Photomontage quickly become common in avant-garde creation

- Cubism
  - Italian Futurism
  - Russian Constructivism
  - International DADA
  - (Later) surrealism
- etc



*Russian Constructivism*



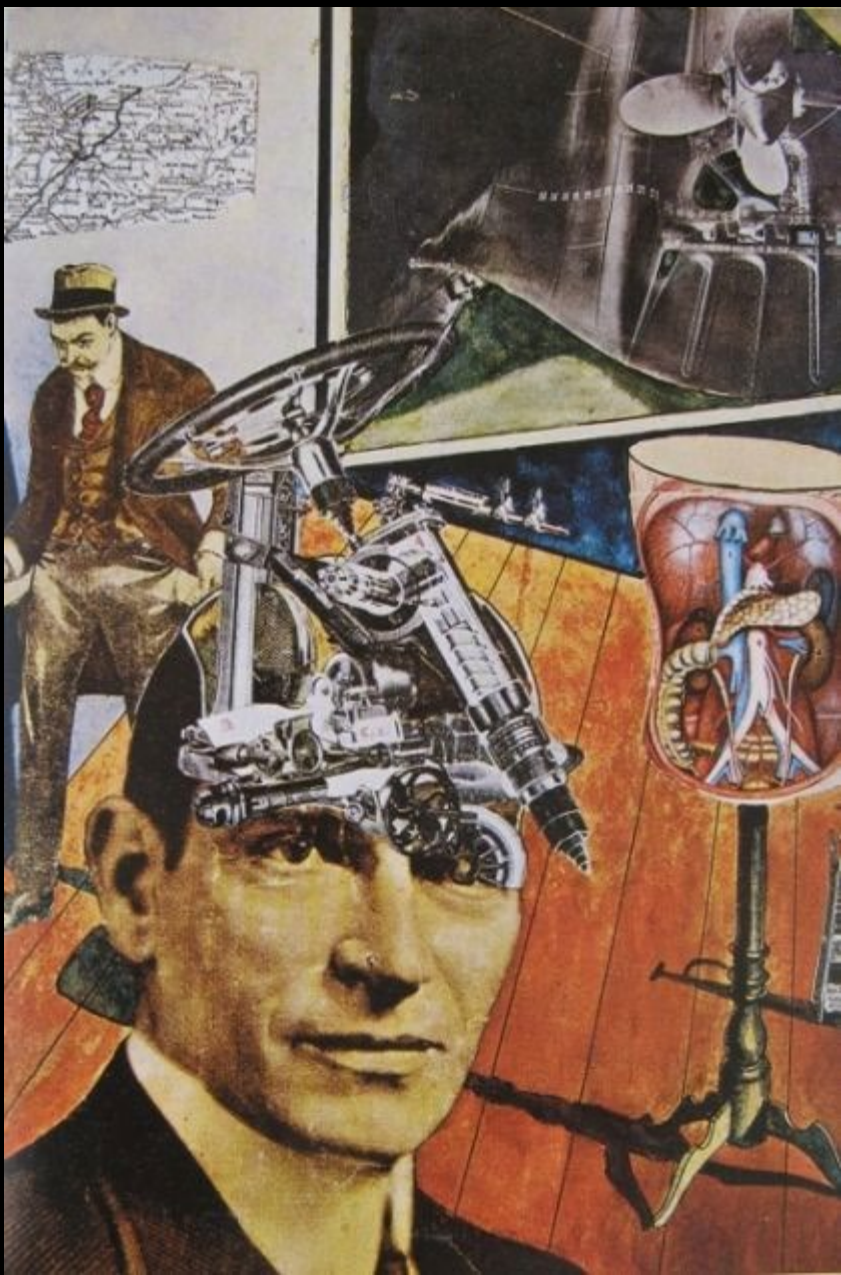
Varvara Stepanova, Be Ready! (1932)

## Things the D

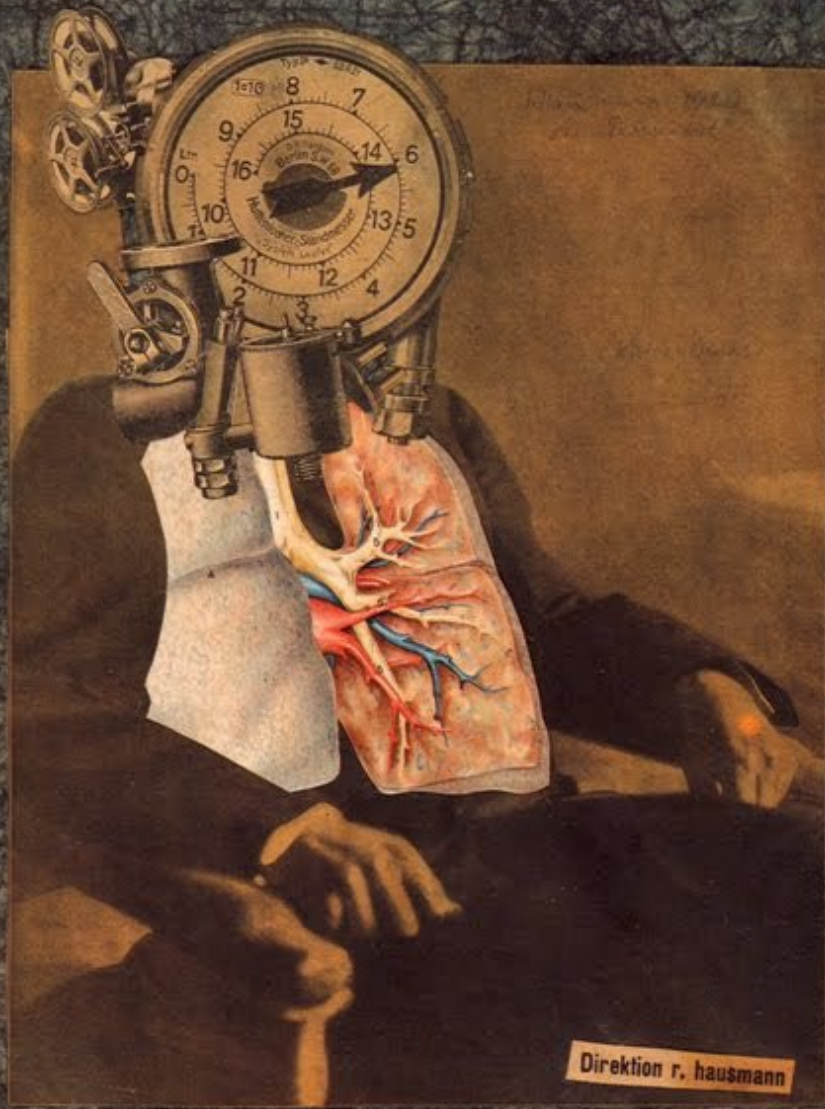
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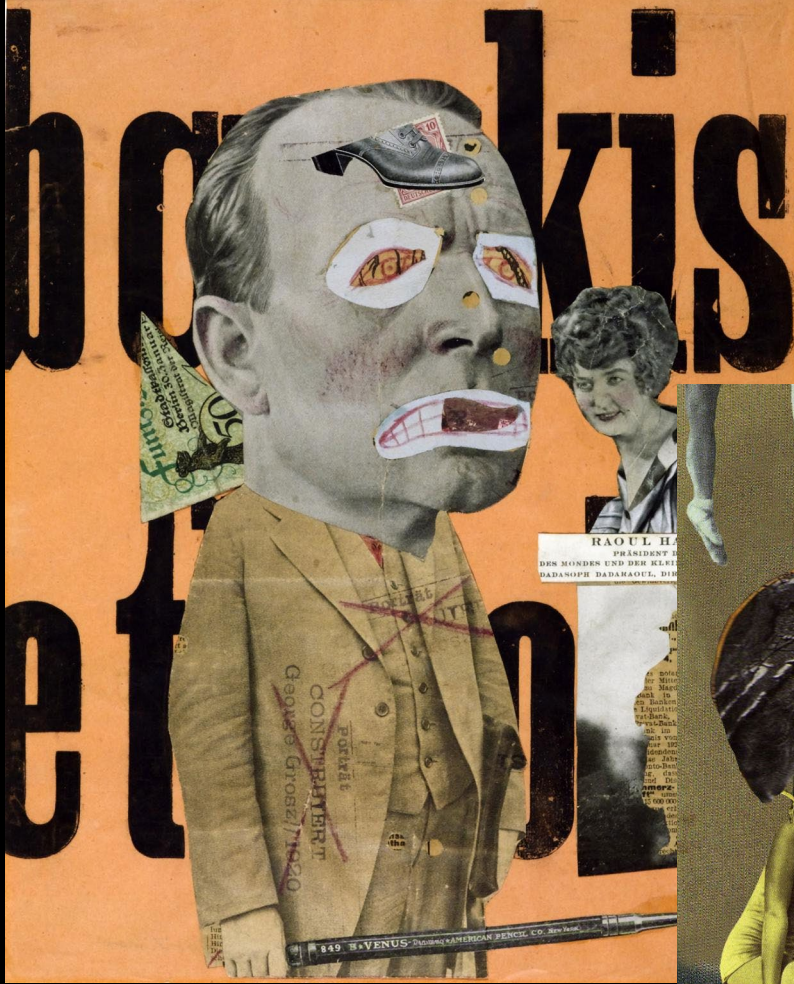
Raoul  
Hausmann,  
*Tatlin at  
Home* (1920)



Raoul Hausmann, *Self-portrait of the Dadasoph* (1920)



Raoul  
Hausmann,  
*ABCD* (1920s)



Raoul Hausmann,  
*The Art Critic* (1919-  
1920)



Hannah Höch, *Collage* (1920s)



Chanel Carter, media  
Subs, Autumn 2022



Hannah Höch  
Monument II: Vanity (From an Ethnographic  
museum) (Denkmal II: Eitelkeit (Aus einem  
ethnographischen Museum)), 1926

Hannah Höch, *untitled*,  
1920



Dancer Claudia Pawlowa at the beach, from the  
June 1921 issue of *Die Dame* (Lady Magazine)







Hannah Höch, *Dada Ernst* (1925)



Hannah Höch, *The Strong Guys* (1931)



Höch, *Tamer* (1930)



Hannah Höch, *Roma* (1925)



Romare Bearden: *The S...*

*Evening 9:10, 461 Lenox Avenue (1964)*



Romare Bearden, *The Black American in Search of his Identity* (1969)

TRANSLATION: "The meaning of the Hitler salute."



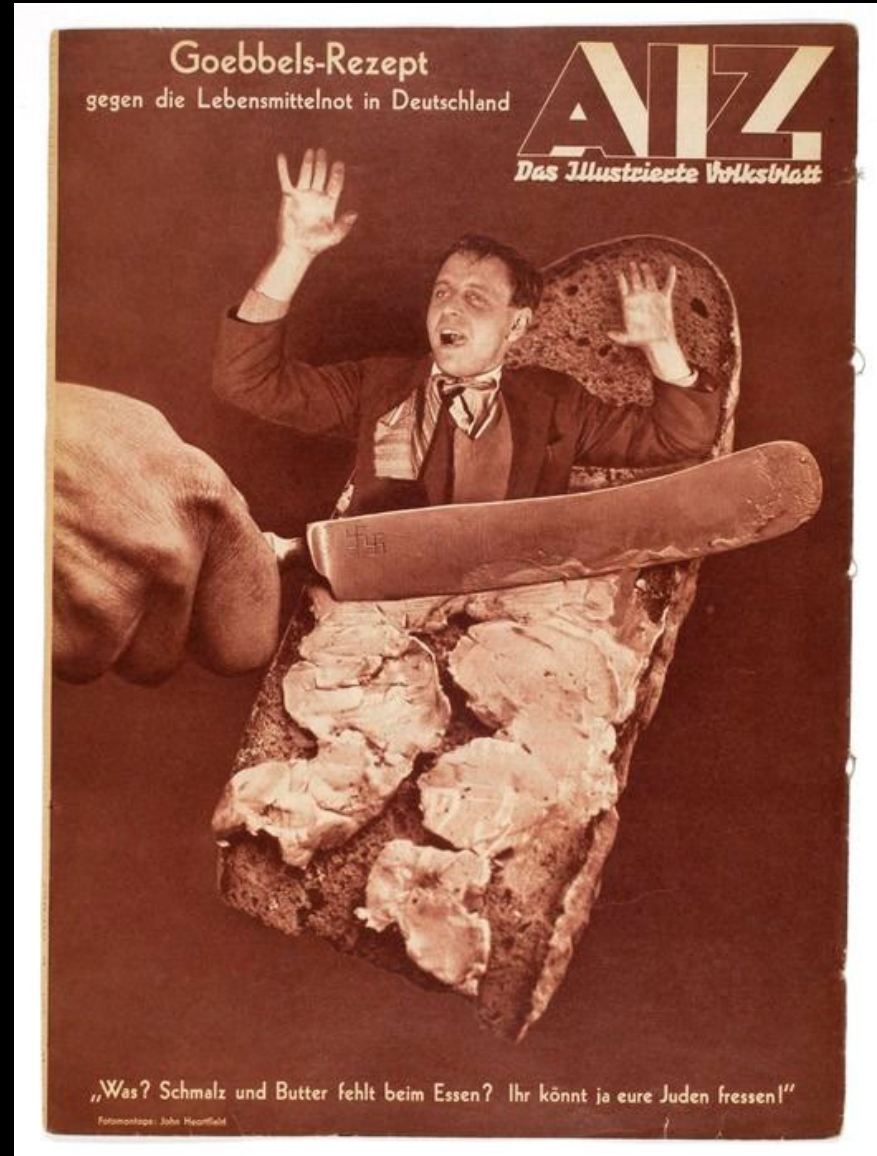
TRANSLATION: "Millions stand behind me."



# John Heartfield, Satirical photomontage for the cover of AIZ, October 24, 1935

Goebbels was Hitler's Minister of Propaganda and thus one of the people most responsible for spreading anti-Semitism in Germany

TRANSLATION: "The Goebbels recipe against food shortages in Germany."



TRANSLATION: "What? No butter or lard? You can always chow down on your Jews!"

# John Heartfield, *A Pan-German* (1933)



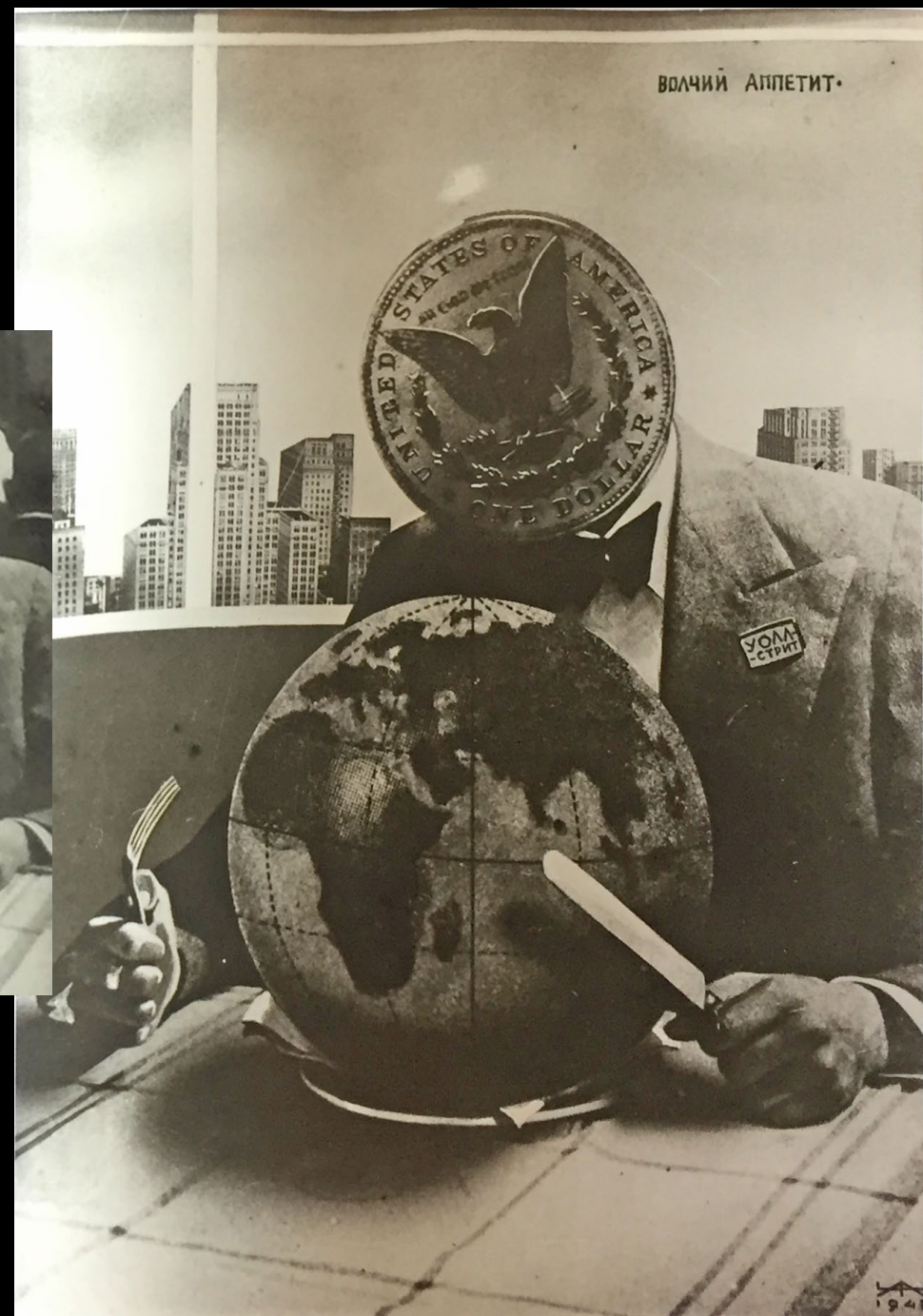
Photo from Stuttgart police files that had been reproduced as an example of “photo as document” in Franz Roh’s *Photo-Eye* (1929) with the caption “peace-time murder victim.”



Aleksandr Zhitomirsky, *Wolfish Appetite* (1947)



Detail from a shoe ad in a French magazine from the 1930s

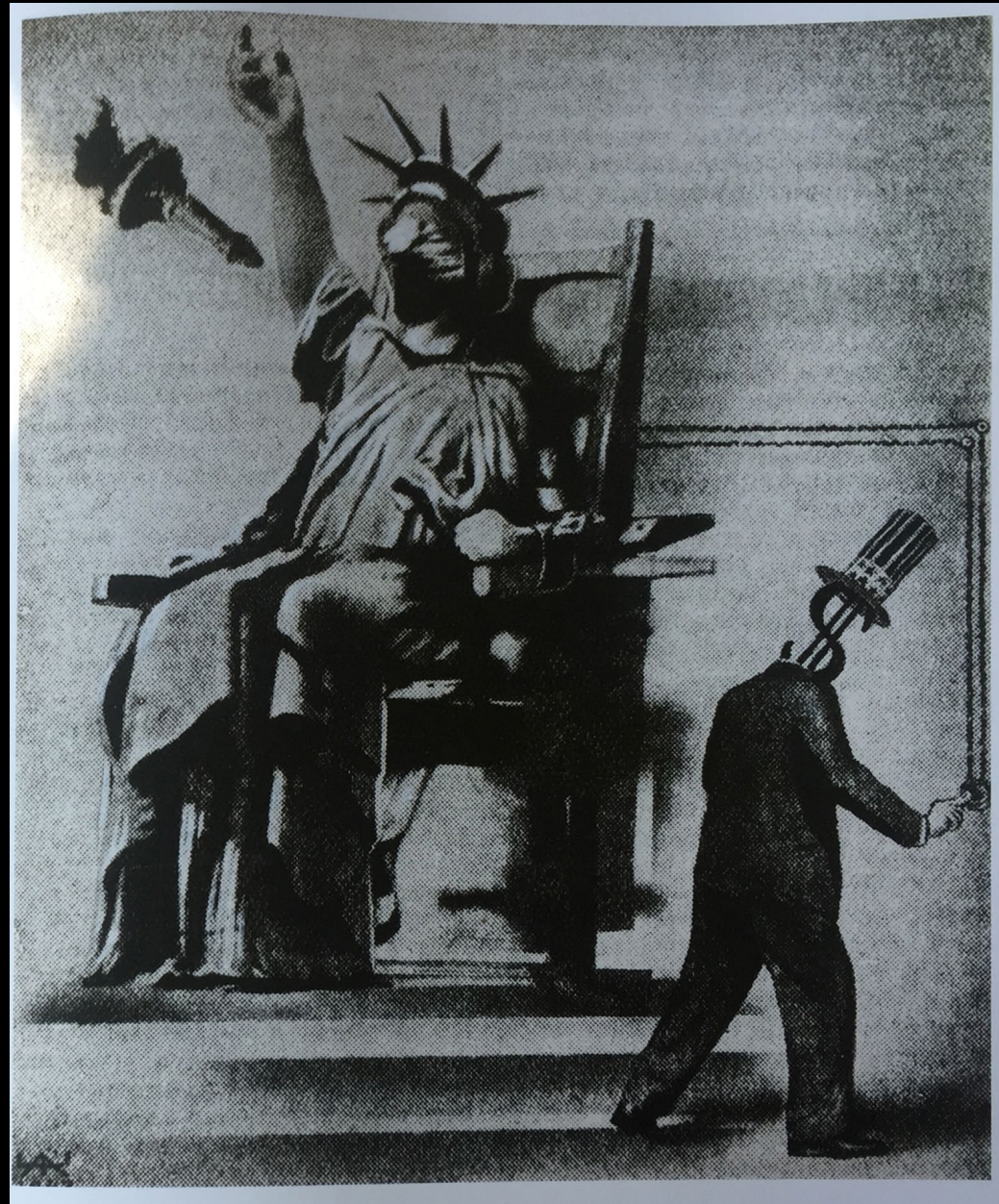




Aleksandr Zhitomirsky, *New Location of the Statue of Liberty* (1948)



Convicted killer Ruth Snyder in the electric chair, 1928





- What makes something art?
- Is “art” actually a way of looking at something? Is art really just **attention?**
- What is the role of the museum/gallery? Does putting something in a museum turn it into art?



- **Art as curation/selection (mixtape)**
- **Conceptual art** (art that is intended to convey an idea or make you think)



Elsa von Freytag-Loringhoven, *God* (1917)

Elsa von Freytag-Loringhoven,  
*Portrait of Marcel Duchamp* (before  
1920)



-- Duchamp on von Freytag-Loringhoven

“she is not a Futurist. She is the future.”

Marcel Duchamp, *Bicycle*  
(1915)

Bottle rack (1914)





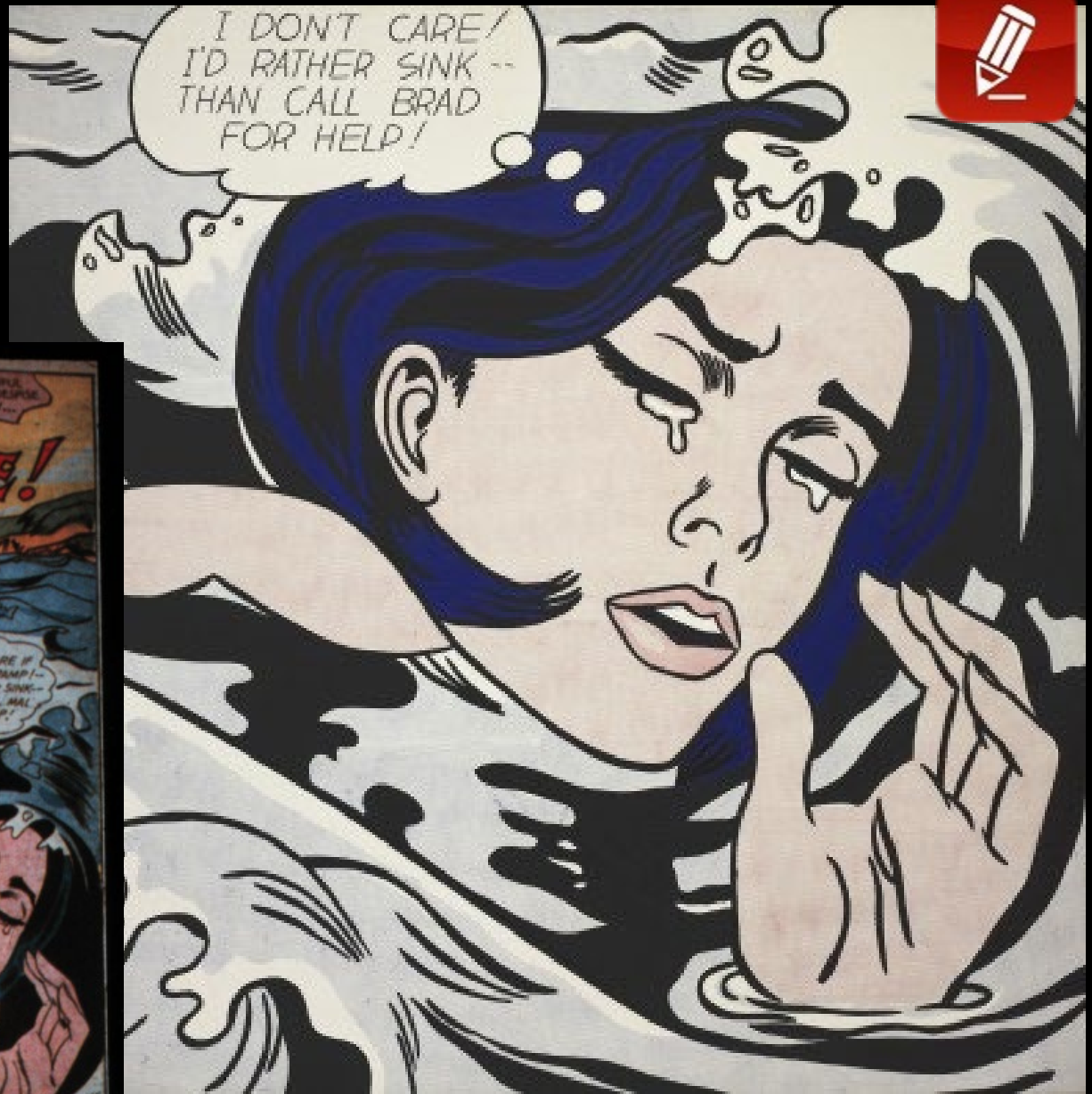


**Richard Hamilton**  
*Just what is it that  
makes today's homes so  
different, so appealing?*  
1956

[British]  
Celebratory satire on the  
Americanization,  
commercialization, and  
mechanization of post-  
WWII life.

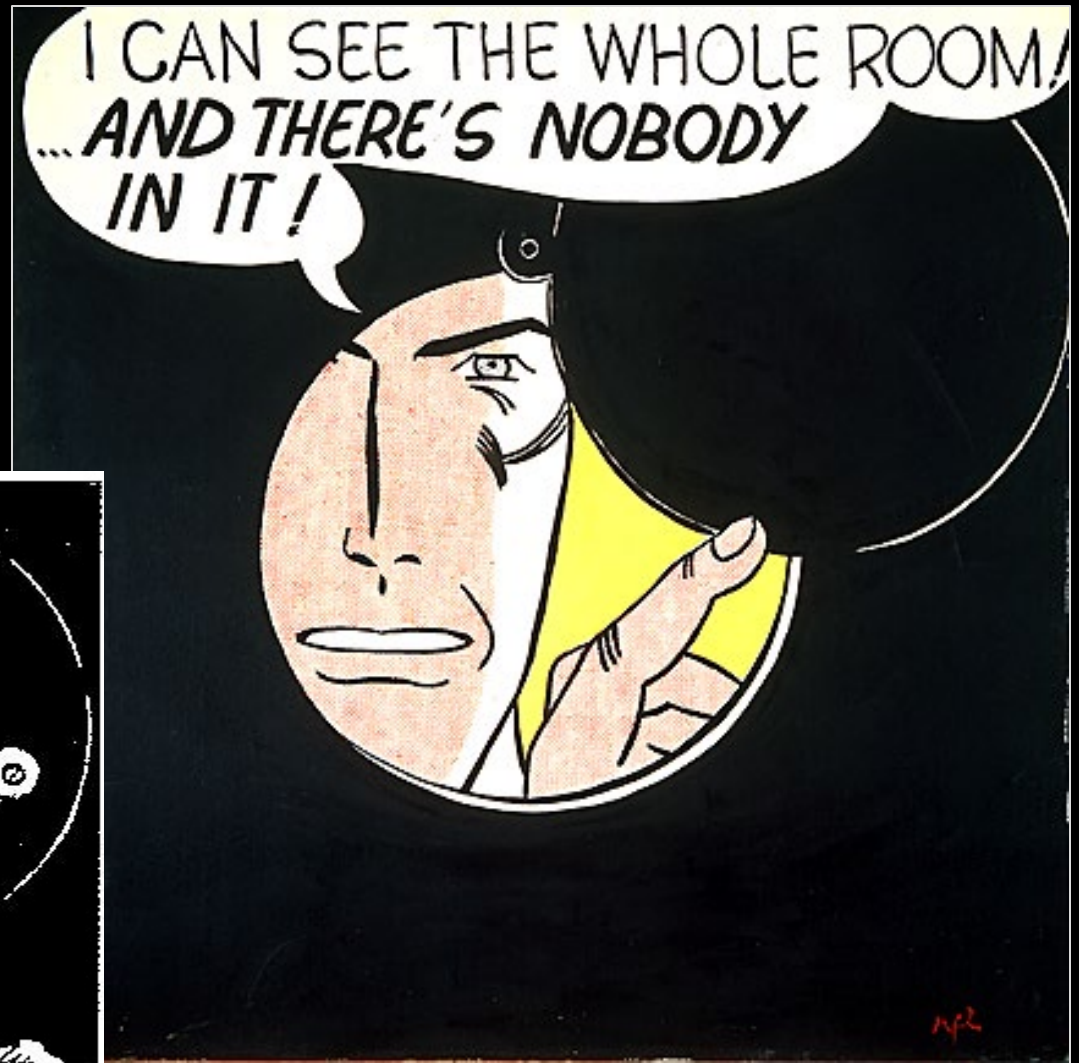
**Roy Lichtenstein,**  
***Drowning Girl***

1963. Oil and synthetic  
polymer paint on canvas,  
67 5/8 x 66 3/4" (171.6 x  
169.5 cm)



Tony Abruzzo - "Run for Love", Secret Hearts, D.C. , 1962

Roy Lichtenstein,  
*I can see the whole room ...  
and there's nobody in it!*  
(1961). Graphite and oil.



William Overgard, Steve Roper

August 6, 1961

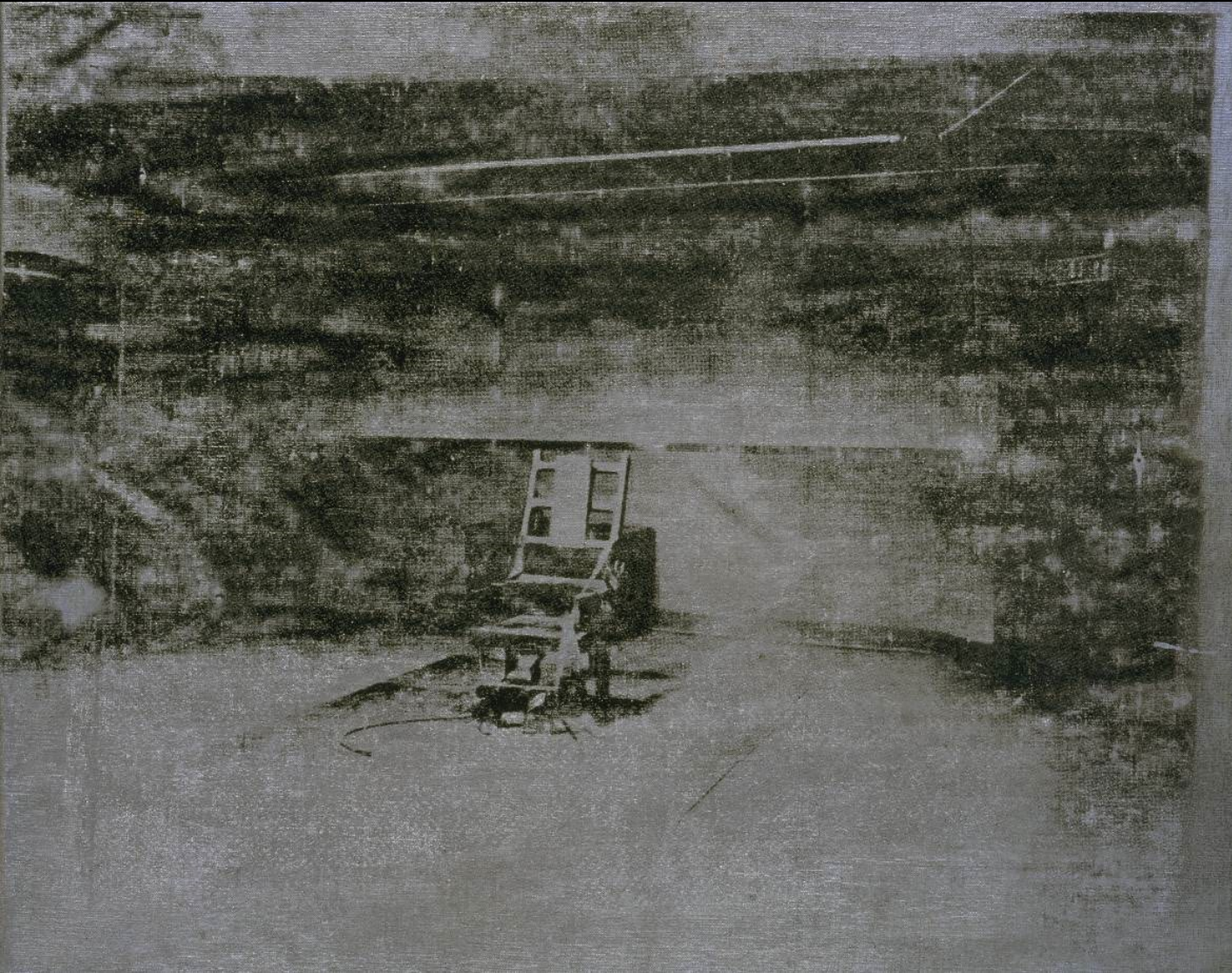




comic book brain.com

Andy Warhol, *Triple Elvis* (1963)

Andy Warhol,  
*Electric Chair* (1964)





Andy Warhol,  
*Orange Disaster /  
Electric Chair* (1963)

Andy Warhol,  
*Marilyn* (1962)



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Sherrie Levine, *Untitled*  
(*After Walker Evans*)  
(1979)

Rephotographed photograph  
from book.



Richard Prince, *Untitled (Cowboys)* (1980-84)





Richard Prince *Untitled (Cowboys)* (1980-84)



# Richard Prince, *New Portraits* (2015)



COURTESY OF MARCO BEOZZARRO/FRIZE